

**PAWN OF**  
**Dykes To Watch Out For**

## **for Helen Fontana Bechdel**

### **Acknowledgments**

I would like to thank the many people who have helped me create these cartoons. Pat Fontaine, Judith Katz, Kris Kovick, Eric Orner, Phranc, Alison Prine, Amey Radcliffe, Amy Rubin, Sarah Van Arsdale, Evelyn White, and my publisher, Nancy Bereano, provided important input, criticism, discussion, and support.

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## **Featuring .... our stalwart cultural workers...**



...our dedicated young professionals...



**Toni**

PLANS TO QUIT HER C.P.A. JOB TO STAY HOME AND EXPERIENCE THE JOYS OF MOTHERHOOD.

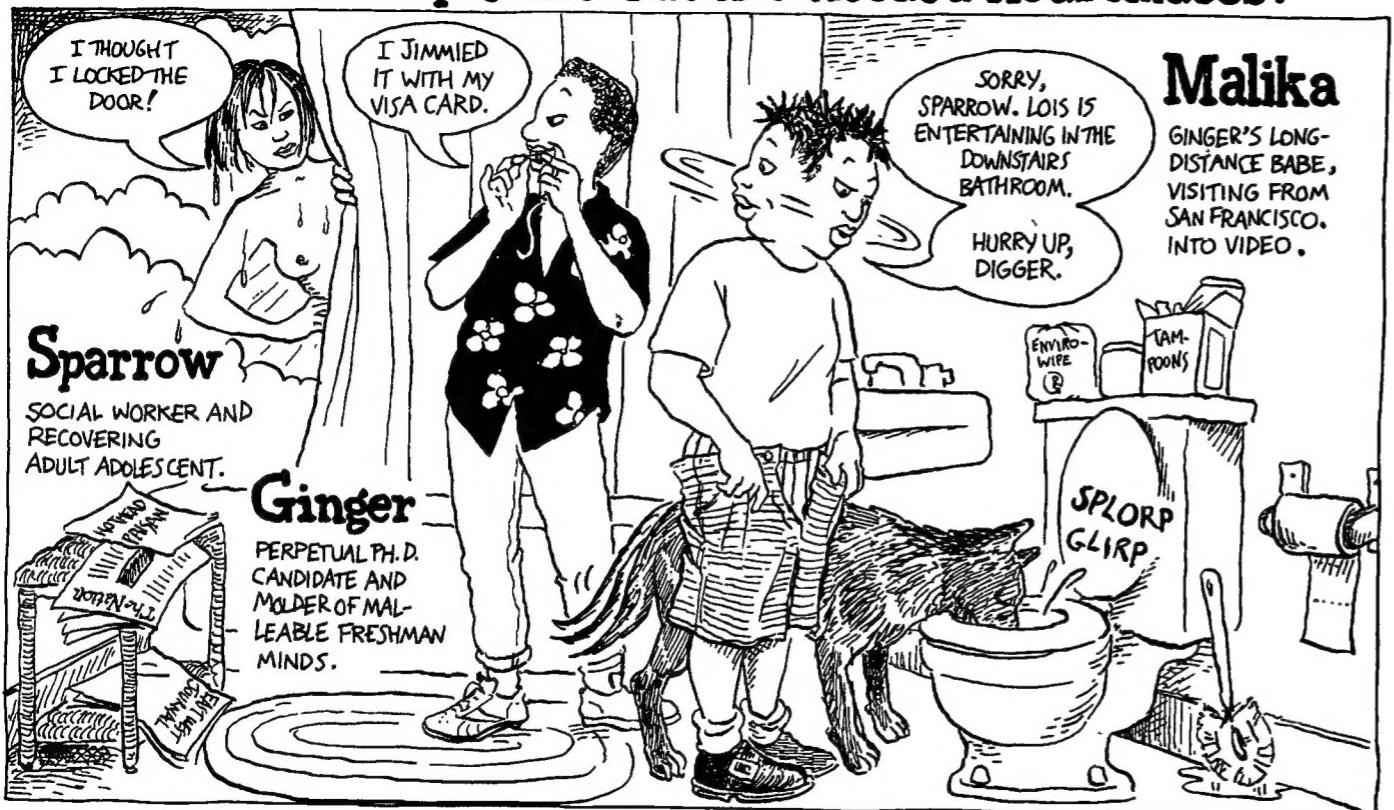
**Clarice**

TONI'S PARTNER OF 12 YEARS, AN AMBITIOUS LAWYER, AND MO'S FIRST LOVER.

**Harriet**

MO'S LAST LOVER, AND AN INVESTIGATOR FOR THE STATE DEPARTMENT OF HUMAN RIGHTS.

...and our hospitable but hot-blooded housemates.



**Sparrow**

SOCIAL WORKER AND RECOVERING ADULT ADOLESCENT.

**Ginger**

PERPETUAL PH.D. CANDIDATE AND MOLDER OF MAL-LEABLE FRESHMAN MINDS.

**Malika**

GINGER'S LONG-DISTANCE BABE, VISITING FROM SAN FRANCISCO. INTO VIDEO.

## Spurned for the Moment

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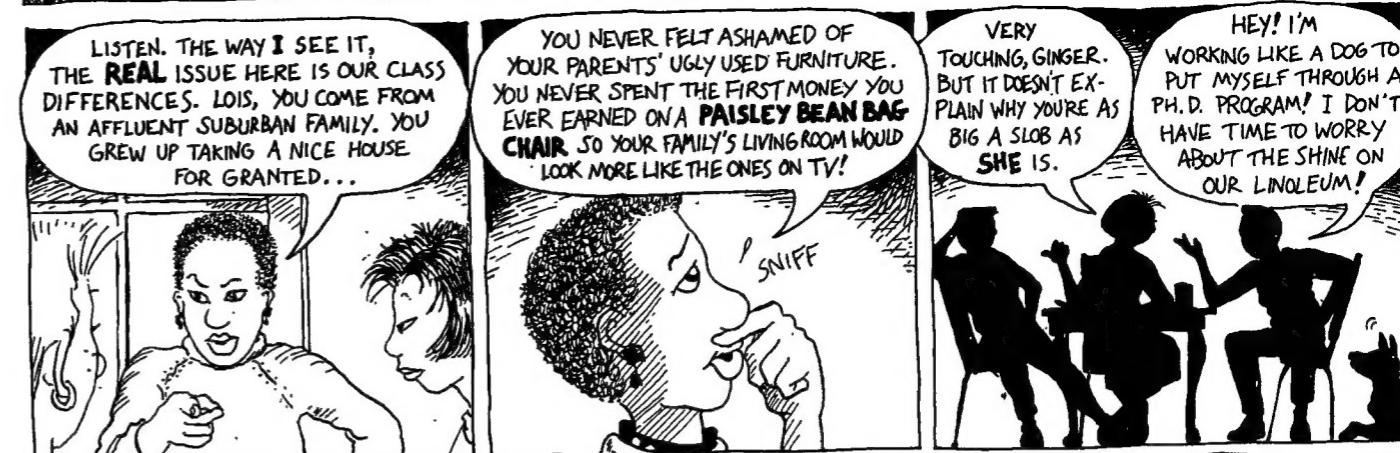
# KITH AND KIN

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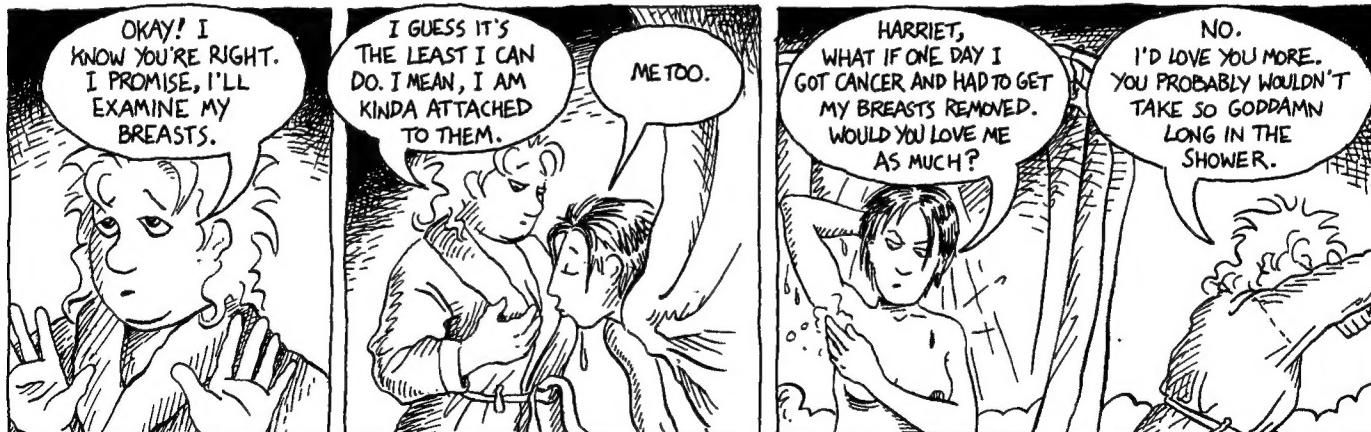
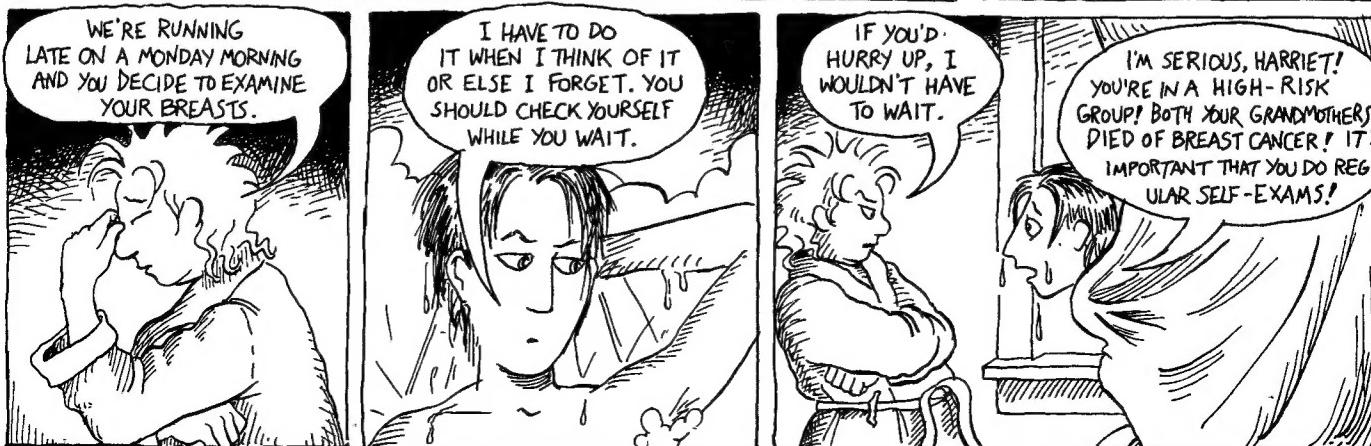
# Good House- keeping

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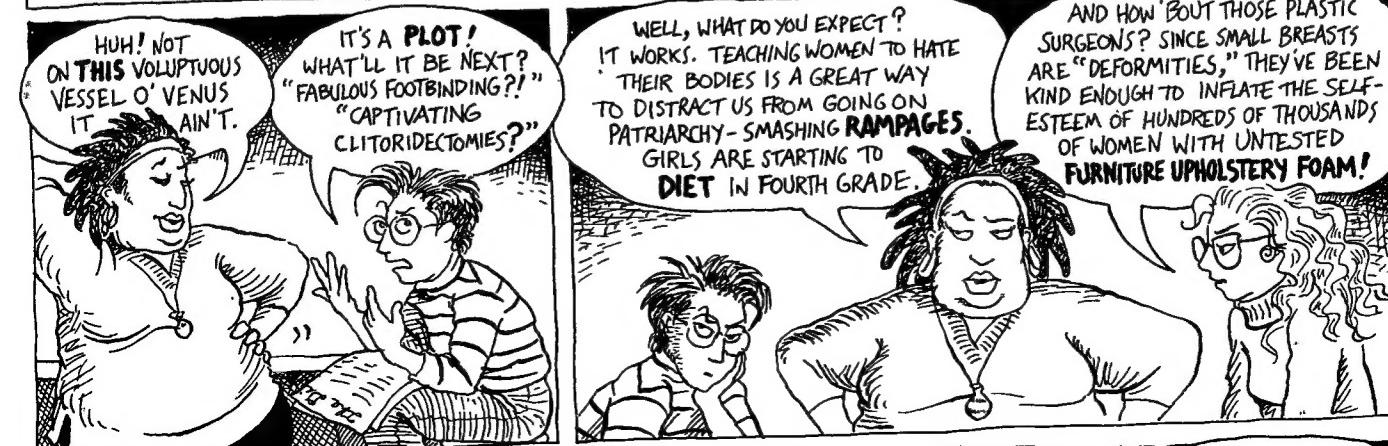
# Thanks FOR THE MAMMA-RIES

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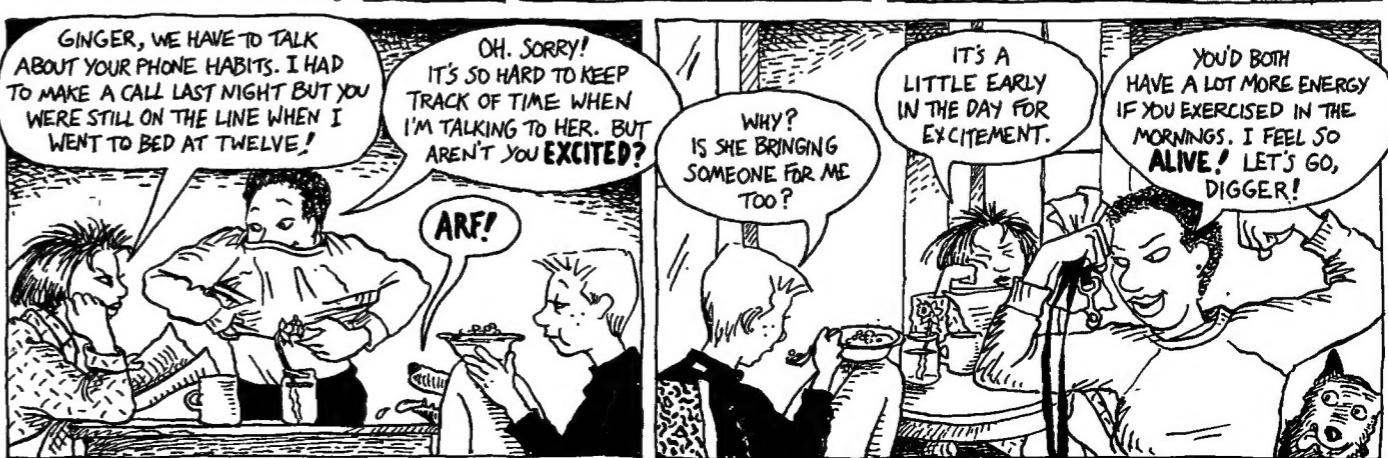
# BODY and SOUL

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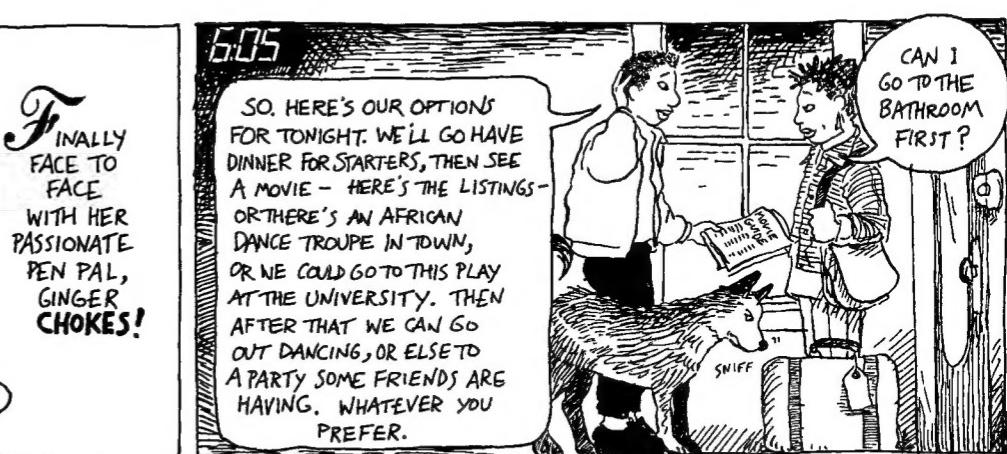
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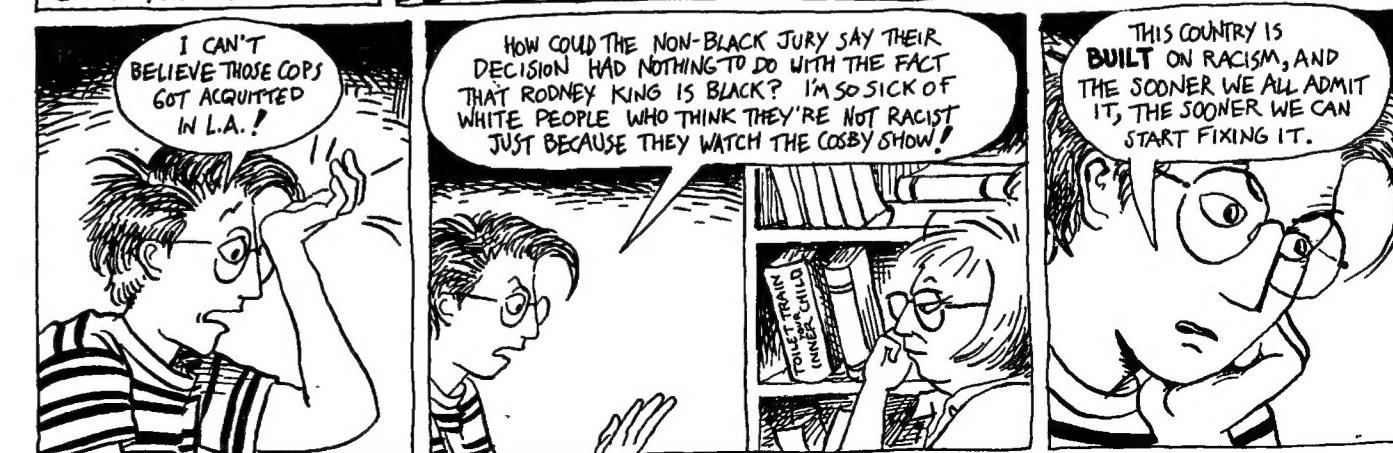


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# Alone at Last!

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# stunned

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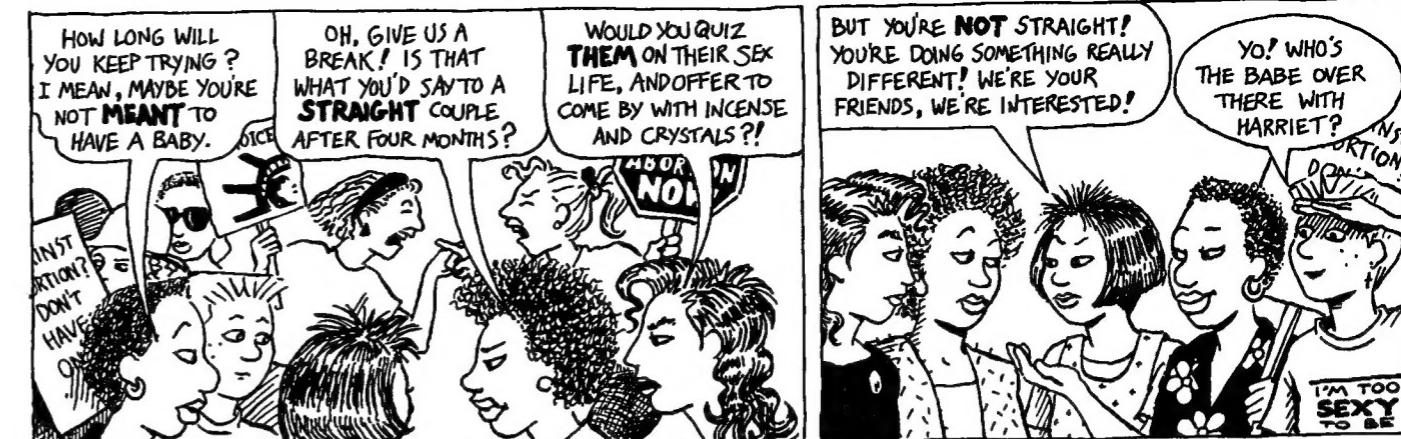
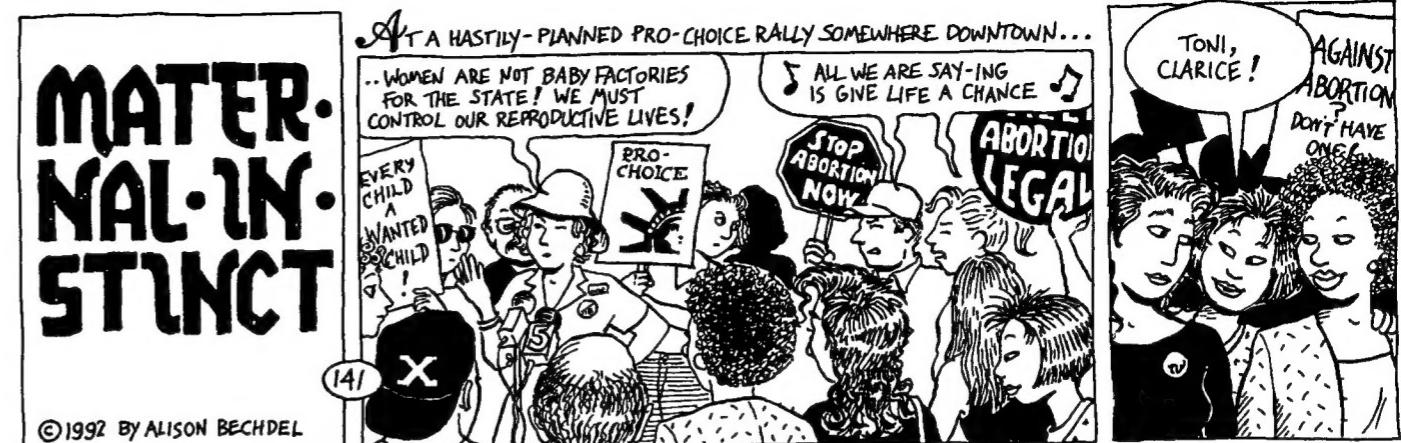
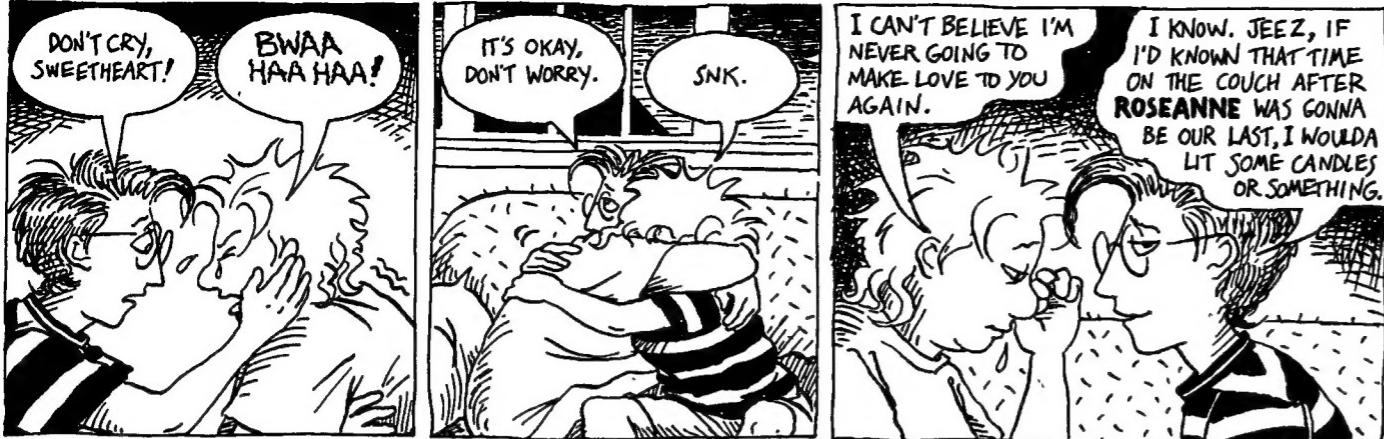
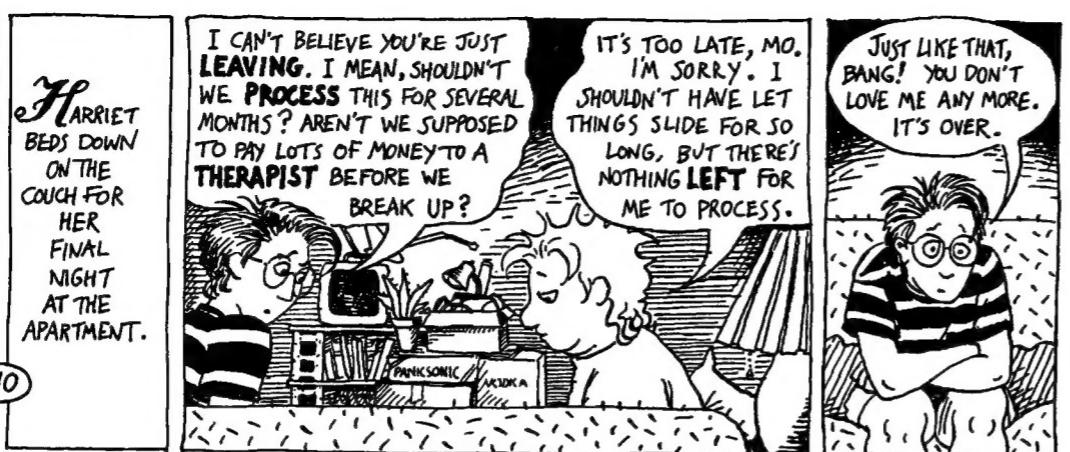


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# LAST THERAPY



# emasculate conception

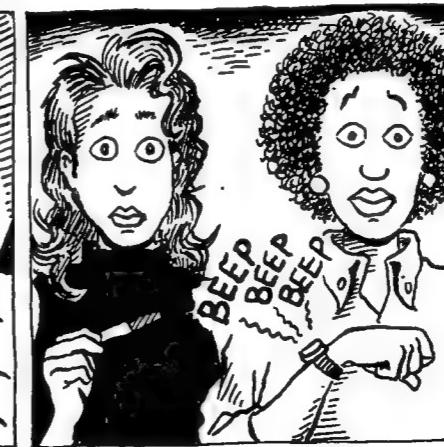
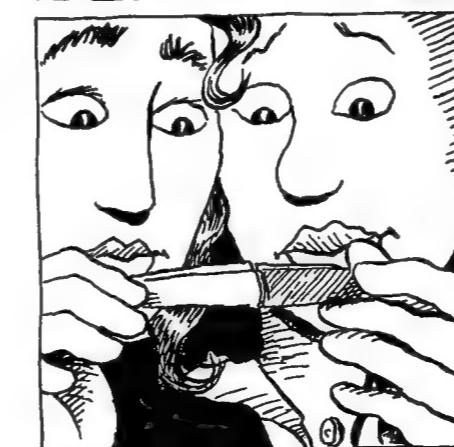
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**E**MOTIONS ARE TURBULENT AS CLARICE AND TONI BEGIN THEIR FIFTH ROUND OF INSEMINATION.

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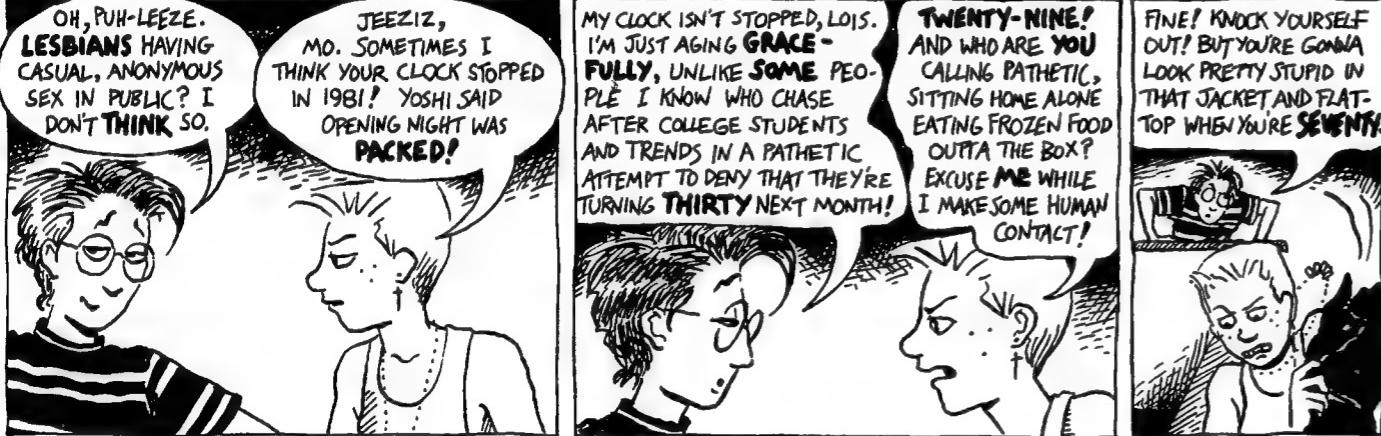
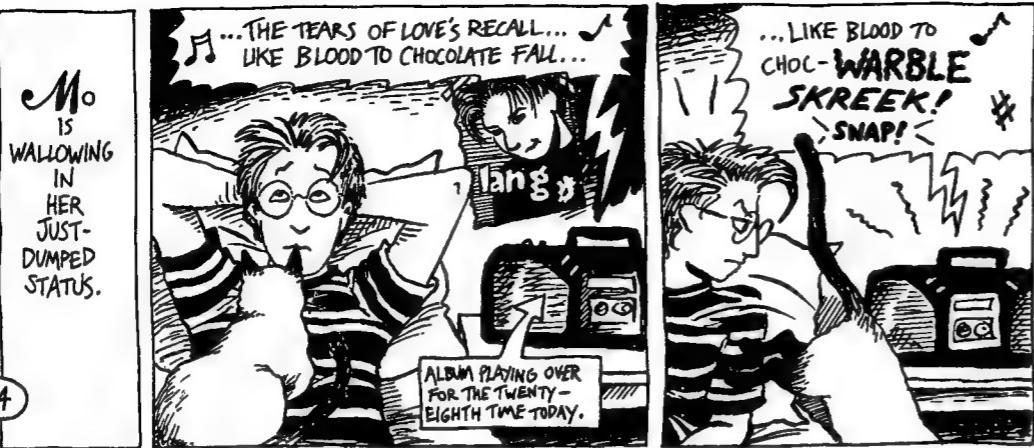


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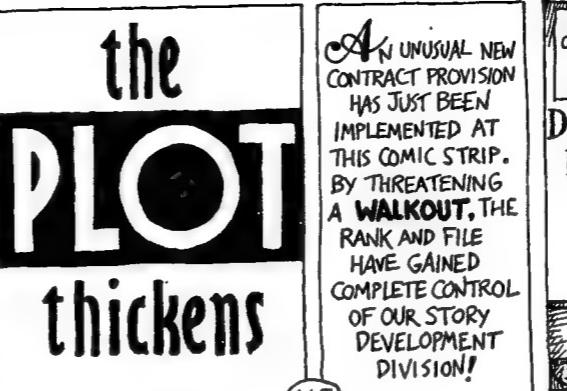
# SWEET of BIRD YOUTH

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# the PLOT thickens

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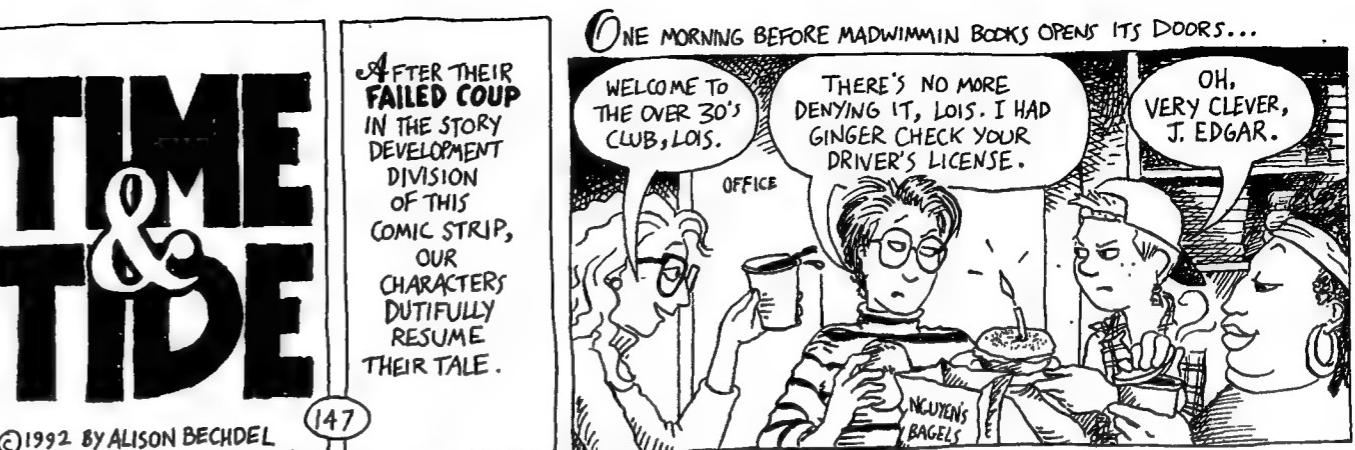
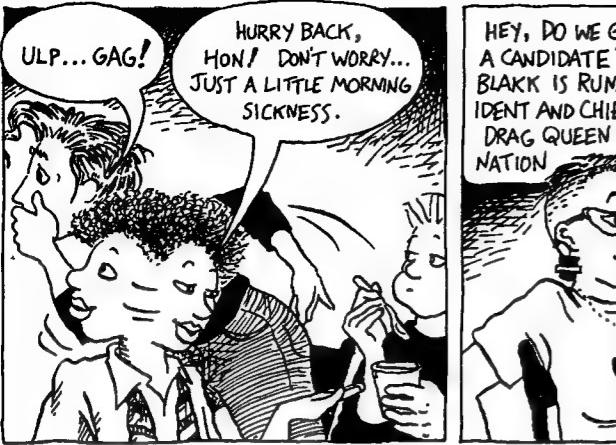


# policy failure

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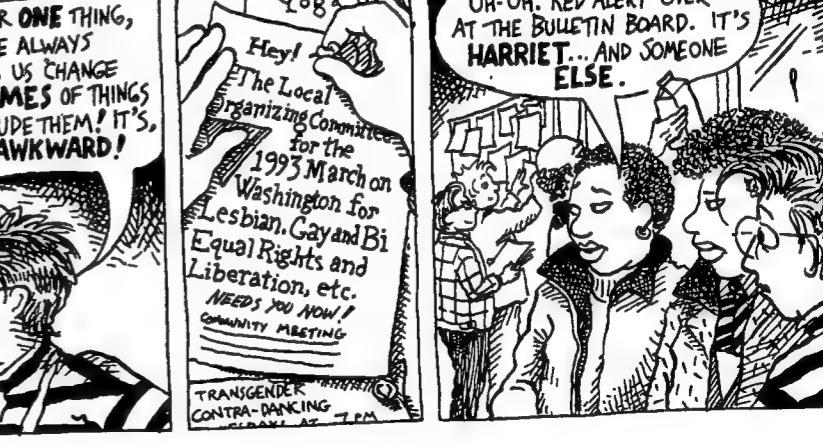
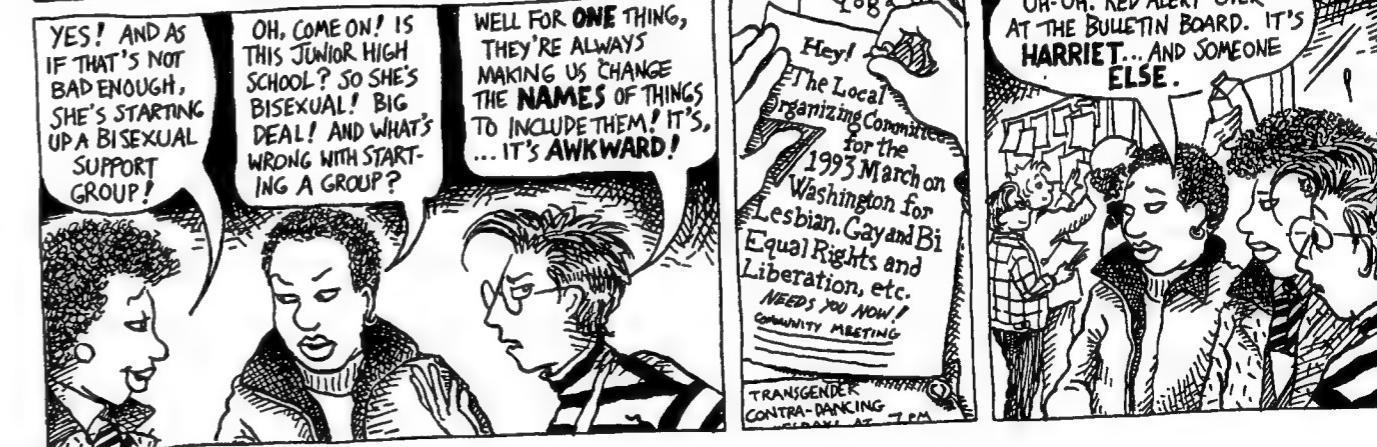
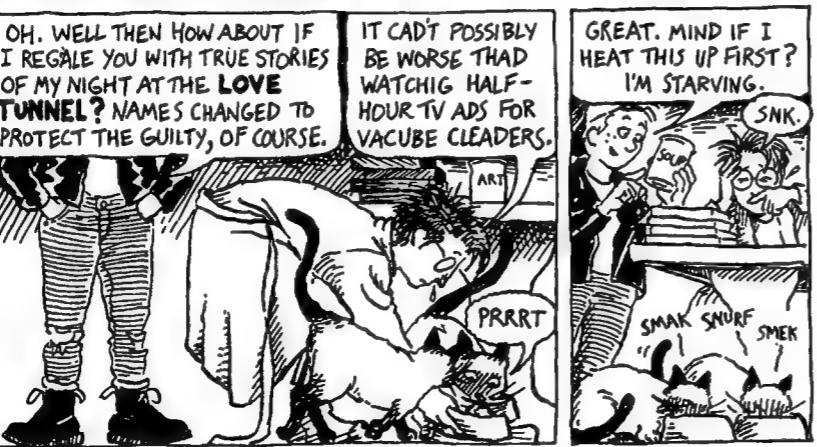
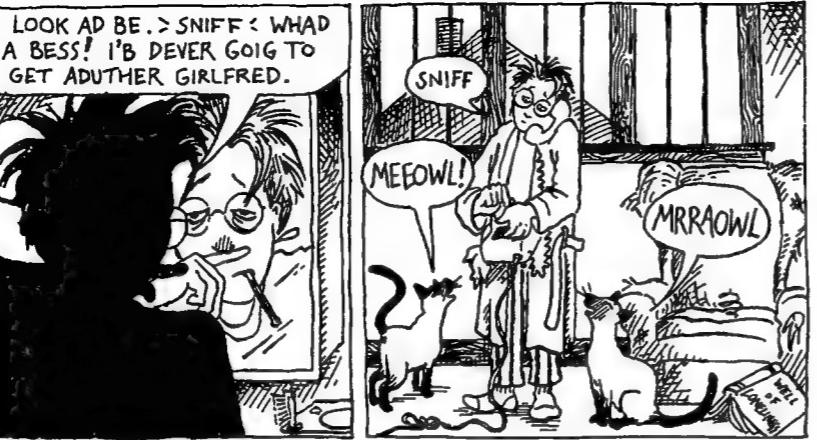
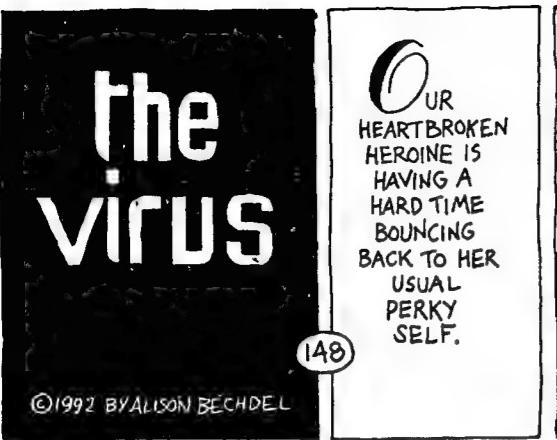
HAVING WRESTED PLOT CONTROL FROM THE HANDS OF MANAGEMENT, LOCAL 428 OF THE FEDERATED SISTERHOOD OF LESBIAN COMIC STRIP CHARACTERS IS PUTTING IN OVERTIME TRYING TO REACH CONSENSUS!

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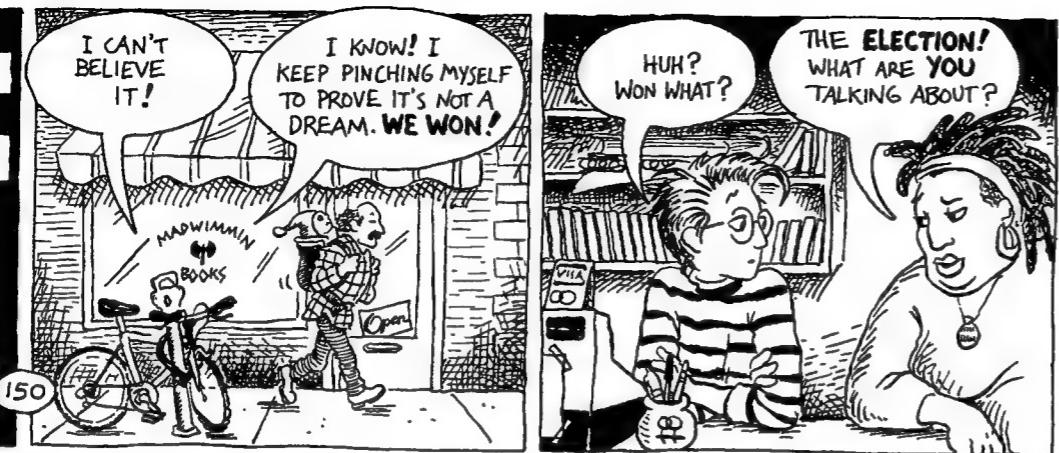
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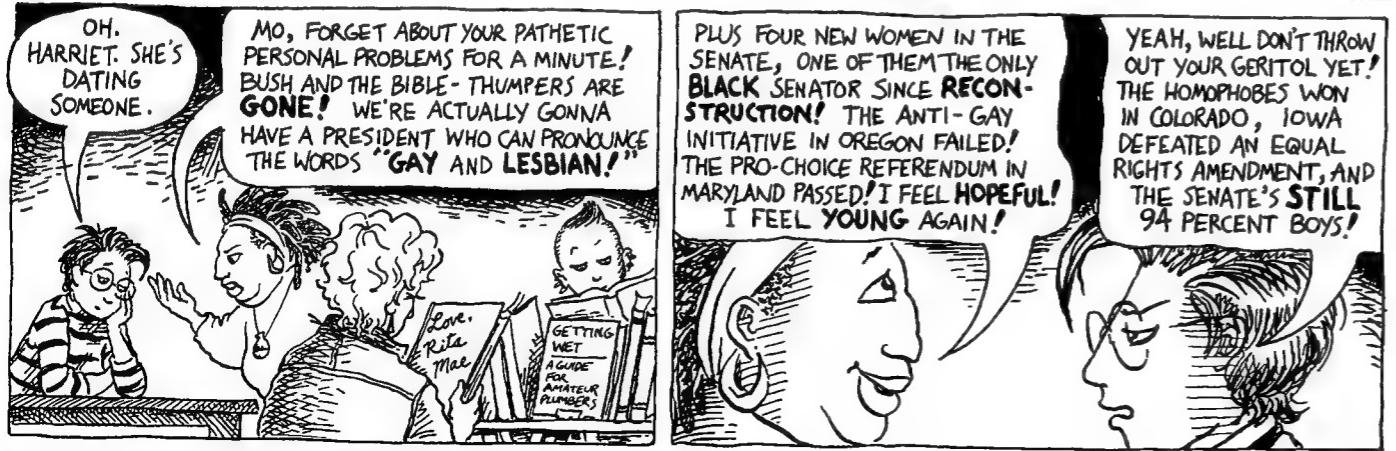


# HOPE in HELL

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# THE MASTER'S TOOLS

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# NO PLACE LIKE HOME

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OUR VALIANT HEROES HAVE VENTURED FORTH ON HOLIDAY VISITS TO THEIR FAMILIES OF ORIGIN. LET'S JOIN THEM ON NEW YEAR'S EVE.

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A LA PUTA! AFTER ALL THOSE YEARS OF SCHOOL, AFTER ALL WE'VE DONE FOR YOU! YOU TURN OUT NO BETTER THAN YOUR COUSIN CARMEN! WHAT WILL WE TELL LA FAMILIA?



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# SAY THE RIGHT THING

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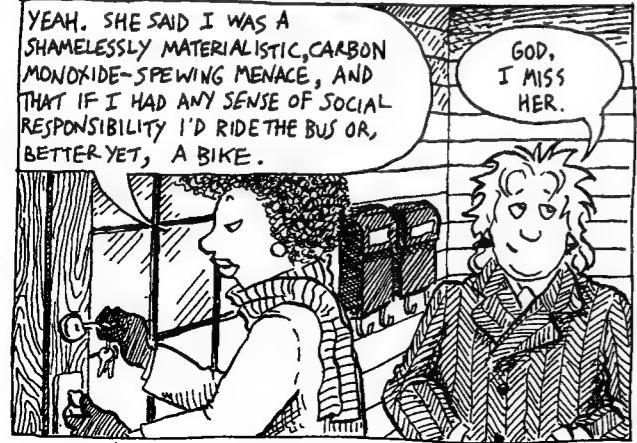


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# WAGON HO

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# Diversions

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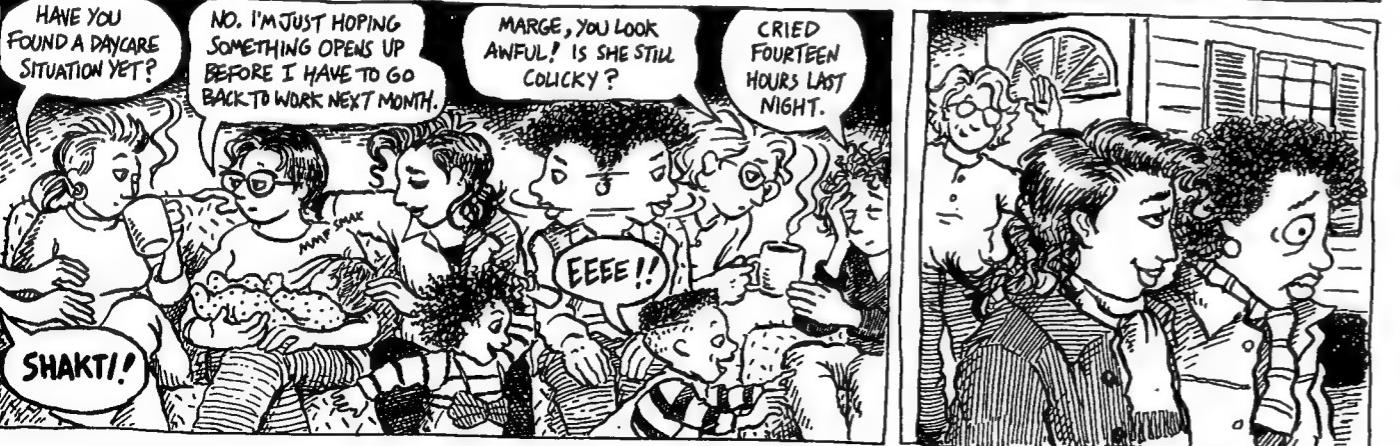


# 2 minds

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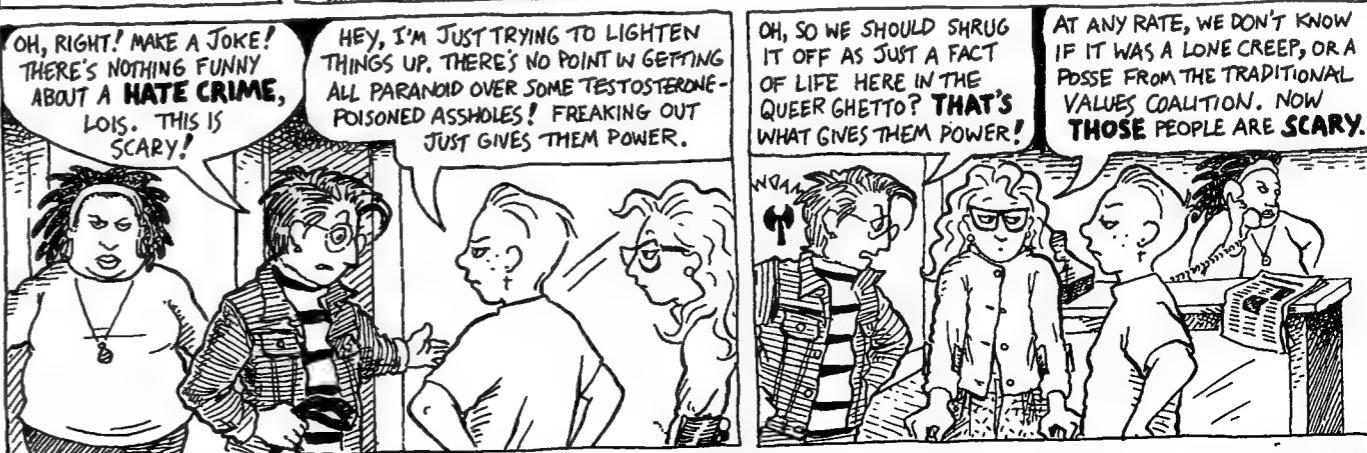
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No one in Clarice & Toni's baby group has had an actual baby yet, so our mothers-to-be are visiting a more established gathering in search of guidance and inspiration.



## Through a Glass, Hardly

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# ONE BIG HAPPY

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DUE TO AN INOPPORTUNE BLOWN OIL PAN GASKET, OUR GALS HAVE FORSAKEN Lois's AGED VW FOR A MORE PUBLIC MEANS OF TRANSPORT TO THE MARCH ON WASHINGTON.



HEY GIRLS, ANYONE SITTING HERE?

NAOMI! NO, I WAS SAVING THESE SEATS ESPECIALLY FOR YOU.



LAST, THEY'RE OFF...

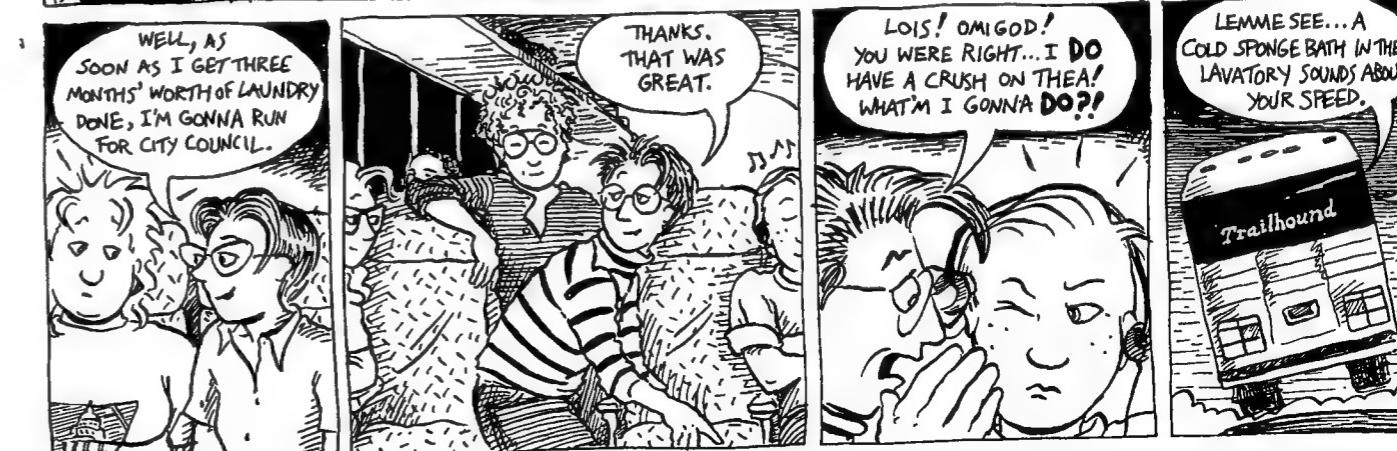
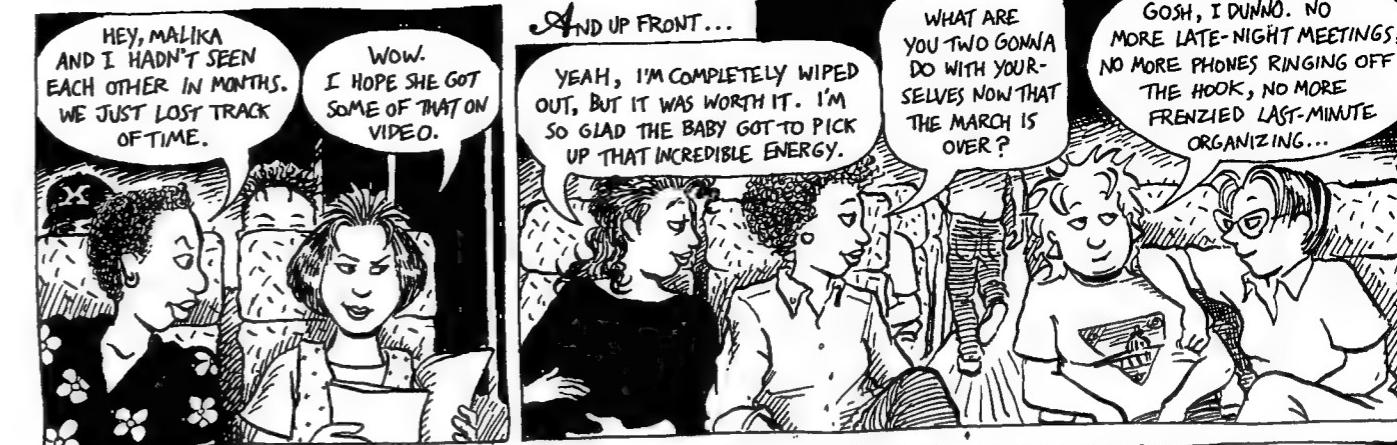
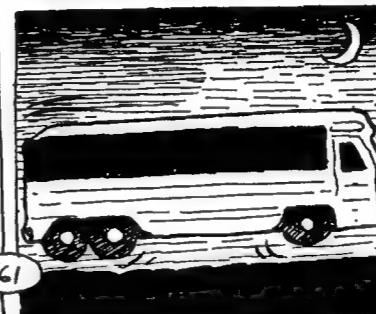
BUT IT'S A LONG, STRANGE TRIP FOR OUR HEROINE.

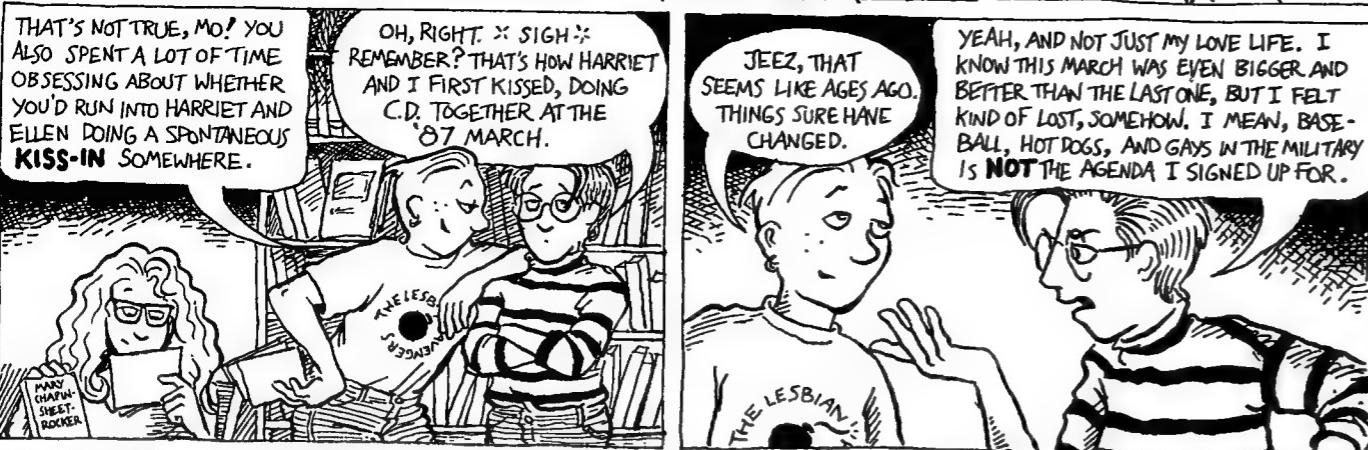


# AFTER-GLOW

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A BUS FULL OF WEARY BUT EXHILARATED MARCHERS WENDS ITS WAY HOMeward FROM OUR NATION'S MOMENTARILY QUEER CAPITAL.





# *In Their Dreams*

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# ...and baby makes three

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# Promises, Promises

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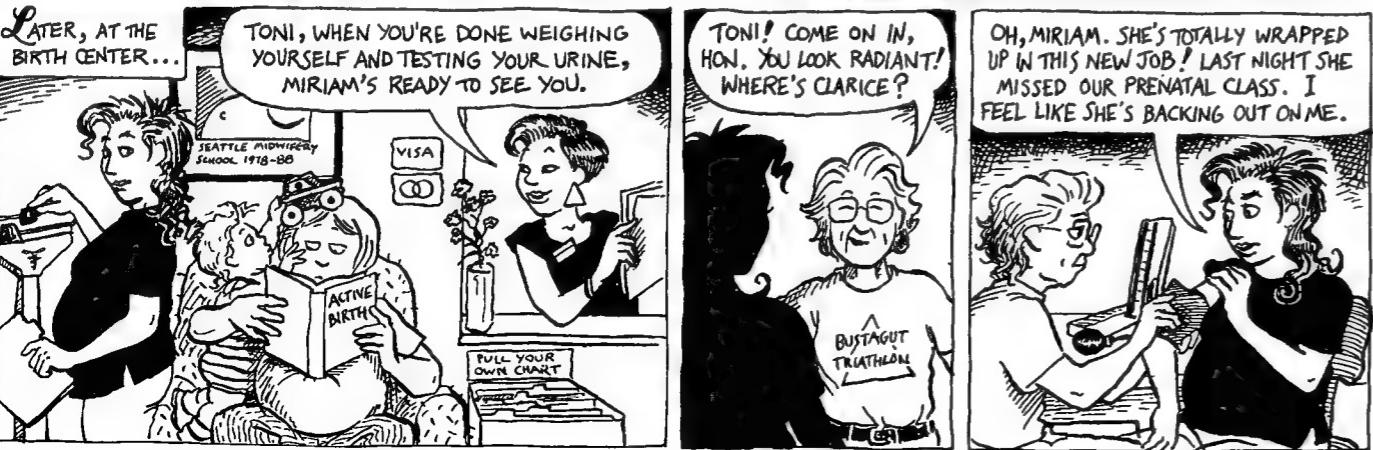
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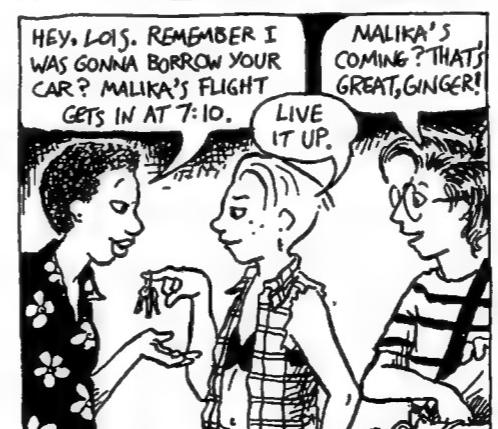
# the fairies' midwife

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# one sultry summer evening

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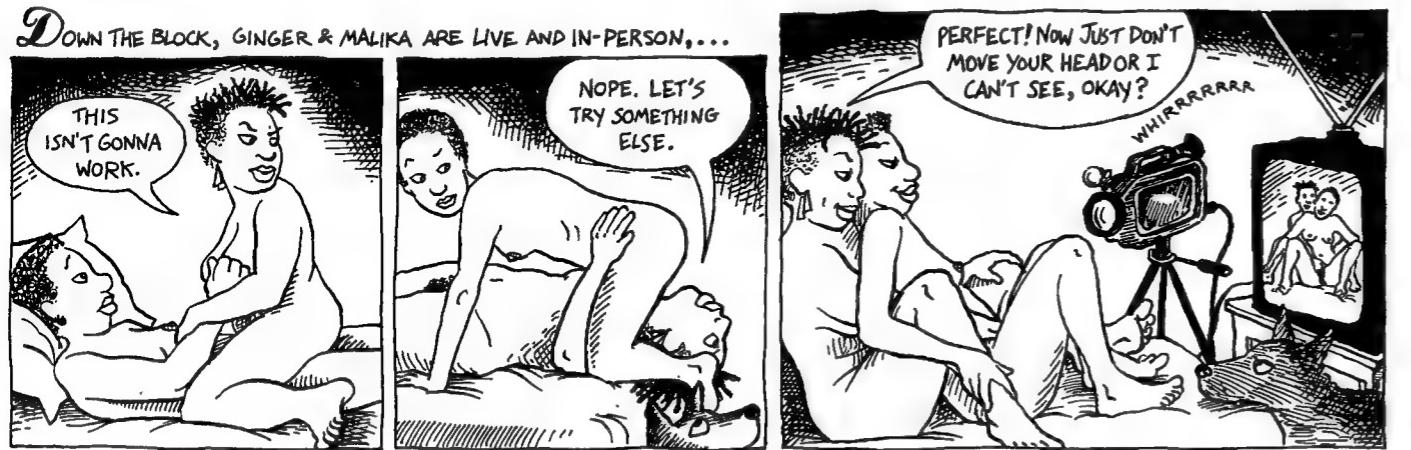


# nocturne for Diverse instruments

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IS IT IN THE STARS? OR JUST SOMETHING IN THE WATER? WHATEVER,... ON THIS NIGHT OUR LUSTY LASSES' FANCIES TURN TO ACTS OF LOVE!

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# Crushed

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# the Big Day

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